

The image displays a sequence of 12 vertical film strips, each containing a different frame from a movie. The frames are arranged in a row, showing a progression of a scene. The scenes are dark and grainy, typical of older film footage. Some frames show a person in a dark environment, while others show a bright light source, possibly a fire or a light flare. The overall tone is dramatic and mysterious.

Dao H Nguyen

2818

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Part of Paper No. 0804